

donaufestival 2019

NEW SOCIETY

Press Photos

> **Performance, Art, Film, Talk:** <https://celum.noeku.at/pindownload/login.do?pin=HUGZO>

> **Sound:** <https://celum.noeku.at/pindownload/login.do?pin=SQTJS>

Word is that society is polarised, or at any rate pluralised. Without any kind of social contract, political tribes and ego monsters would take command. Has the notion of social cohesion come to its end, or is society simply refurbishing itself? Speaking of a New Society suggests that society is not going to simply disappear. However, in the society of tomorrow people don't just communicate with people and other animals but also with machines – and machines with other machines.

Society: That was the watchword of the 60s.

It is also central to two works that already allude to a lifestyle revolt in their titles: In the Austrian premiere of their work ***Paradise Now (1968–2018)*** **fABULEUS/ Michiel Vandeveld**e summons the revolutionary potential from the anarcho-theatre group The Living Theatre in the here and now, while the fast-paced found footage film ***Ne travaille pas (1968–2018)*** by **César Vayssié** comes across like a Situationist update for the hashtag #The Society of the Spectacle.

The celebrated theatre group **El Conde de Torrefiel**, known for their irritating works about the brittle disposition of (western) European society, presents the world premiere of their performative installation **KULTUR** in Krems.

In the exhibition ***Steve Bannon: A Propaganda Retrospective, Model*** at museumkrems visual artist **Jonas Staal** investigates the cyclical return of evil in Bannon's imagery, which the ex-advisor of Donald Trump has been creating since 2004 in preparation for a new right-wing society. On the festival grounds are also installations and videos by **James Bridle**, **Mohamed Bourouissa**, or **Lola Gonzàlez**.

In ***Uncanny Valley (Austrian premiere, coproduction)*** **Stefan Kaegi/Rimini Protokoll** and the author **Thomas Melle** place a robotic doppelganger of Melle on the stage, who questions the status of the human in the data-driven network society.

Ligia Lewis transforms the "white" genre of the melodrama into a slapstick fantasy in black latex and white gloves in her highly acclaimed work ***Water Will (in Melody)*** (*Austrian premiere, coproduction*).

The soundtrack of donaufestival 2019 celebrates the power of music and its ability to negotiate the

position of individuals and groups in a society marred by distortions: from the opening tribalism of **Jonathan Gat & The Eastern Medicine Singers** to the closing elegant rap of musician and poet **Kate Tempest**. In between are interludes of severity by the likes of **Nadja, Guttersnipe, Godflesh**, or **Årabrot**, the percussion compositions of **Katharina Ernst**, or the opulent songs by **Flotation Toy Warning**.

Other highlights can be expected from the cosmic jazz of the all-rounder **Ben LaMar Gay**, the synth-minimalism of **Punctum**, the harsh techno of **Giant Swan**, the ritual exorcisms of **Lingua Ignota**, the unsettling electro-pop of **Shortparis**, the soft ambient drones of **Rafael Anton Irisarri**, the “black noise” von **Khalab** and **Nkisi**, or the performances bestowed by **Anna von Hauswolff, Holly Herndon, Planningtorock, Yves Tumor**, and **Lonnie Holley**.

Once again, the surprise format **Stockholm Syndrome** will snatch visitors away to unknown places on four days. The performing artists will not be announced in advance.

In 2019 the artistic programme is again accompanied by a discursive format on the festival theme *New Society*: Four talks – with **Jonas Staal, Heinz Bude** and **Isolde Charim, Helen Hester**, and **Black Quantum Futurism** – are scheduled at Kino im Kesselhaus.

The third donaufestival reader is a collection of essays by **Dirk Baecker, Jens Balzer, James Bridle, Isolde Charim, Dietmar Dath, Thomas Edlinger, Helen Hester, Christian Höller, Florian Malzacher, Eva-Maria Stadler**, and **Sarah Schulman**, which measure the spectrum between “fake”, “impossible”, and “next” society. The publication can be purchased at the festival, in the online shop of the publisher Falter Verlag, and at book stores.

Festival venues

With its concert, performance, and art programme on two long weekends (Friday to Sunday), comprising 84 different events, donaufestival will take place at 18 different venues in Krems. For the most part, they are grouped around two hubs:

The afternoon concerts and performances take place in and around the Klangraum Krems Minoritenkirche and the Forum Frohner (Krems-Stein).

In the evening the programme shifts to the Messegelände event hall complex and the Stadtsaal, nearby the Stadtpark.

The exhibition by Jonas Staal is open daily from 10:00 am to 6:00 pm at museumkrems – a cooperation partner for the first time this year – in the historical centre of Krems.

Films and talks will take place at Kino im Kesselhaus on the campus of Danube University Krems.

Day passes and numbered tickets

You can visit approximately 20 events and art installations per day with a single **day pass**. Due to limited capacities, free **numbered tickets** will also be distributed for the majority of the performances and the surprise format Stockholm Syndrome on the respective day of the event (reservations recommended, online or at the ticket counter from 10:00 am)

Shuttle buses

On all festival days we offer a **shuttle bus service** from Krems to Vienna and Krems to St. Pölten. The bus to Vienna departs two times per evening, at 11:15 pm and after the end of the last concert (not including the DJ line-up in the festival centre). The bus to St. Pölten (new this year!) only departs after the end of the last concert (not including the DJ line-up in the festival centre).

Tickets for the shuttle bus service can only be booked **online** in advance.

All **programme folder texts** and external links as well as audio and video material can be found on the website www.donaufestival.at

Additional press material is available upon request!

Press contact

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Press photos

Artists 2019 (promotion photos)

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Festival photos 2019

For legal and organisational reasons, access to the festival is exclusively granted official **donaufestival photographers**. We do not provide photo accreditations for external photographers.

The latest photos (300dpi) from the night before can be downloaded from the donaufestival website.

For free-of-charge use please state *donaufestival* and the photographer in the credits.

ARTISTS

PERFORMANCE

26.04. – 28.04. <i>Austrian Premiere</i> <i>Halle 1</i>	fABULEUS / Michiel Vandevelde	Paradise Now (1968 – 2018)	https://www.fabuleus.be/paradise-now
26.04. – 28.04. <i>World Premiere</i> <i>Forum Frohner</i>	Karin Pauer & Aldo Giannotti	This is where we draw the line	
27.04. – 28.04. <i>Austrian Premiere</i> <i>Halle 3</i>	Bully Fae Collins	Plight Notions with Shandy	http://www.kunstraum.net/de/ausstellungen/47-performatorium
03.05. – 04.05. <i>Austrian Premiere</i> <i>Co-Production</i> <i>Halle 1</i>	Ligia Lewis	Water Will (in Melody)	http://ligialewis.com/
03.05. – 05.05. <i>World Premiere</i> <i>Comissioned Work</i> <i>Halle 3</i>	El Conde de Torrefiel	KULTUR	http://www.elcondedetorrefiel.com/
03.05. – 05.05. <i>Austrian Premiere</i> <i>Co-Production</i> <i>Forum Frohner</i>	Stefan Kaegi / Rimini Protokoll und Thomas Melle	Unheimliches Tal / Uncanny Valley	https://www.rimini-protokoll.de/website/en/project/unheimliches-tal-uncanny-valley

ART & INSTALLATION

26.04. – 05.05. <i>Kapitelsaal</i>	Félix Blume	Death in Haiti: Funeral Brass Band & Souds of Port-au-Prince	http://www.felixblume.com/
26.04. – 05.05. <i>Halle 2</i>	Mohamed Bourourissa	Horse Day	http://www.mohamedbourouissa.com/
26.04. – 05.05. <i>Zentrale</i>	James Bridle	Citizen Ex	https://jamesbridle.com/works/citizen-ex
26.04. – 05.05. <i>Foyer</i>	Bogomir Doring	I Dance Alone	http://bogomirdoring.info/
26.04. – 05.06. <i>Galerie am Eck</i>	Lola González	Selected video works	http://lola-gonzalez.com/index.php/videoworks/naw-my-hands-are-bleeding-and-my-knees-are-raw/
26.04. – 05.05. <i>Galerie Stadtpark</i>	Johann Lurf	In Sequence of Appearance	https://www.johannlurf.net/star/
26.04. – 26.05. <i>museumkrem</i>	Jonas Staal	Steve Bannon: A Propaganda Retroperspektive, Model	https://steve-bannon-propaganda-retrospective.hetnieuweinstituut.nl/
26.04. – 05.05. <i>Zentrale</i>	Brandon Convington Sam-Sumana	tfw drake trafficked you	

TALK

27.04. <i>Kino</i>	Jonas Staal Moderation: Astrid Peterle	Propaganda Art from Steve Bannon to Pan-Europeanism
28.04. <i>Kino</i>	Heinz Bude und Isolde Charim Moderation: Thomas Edlinger	No Society oder Next Society: Löst sich die Gesellschaft auf oder baut sie sich um?
04.05. <i>Kino</i>	Christian Höller im Gespräch mit Helen Hester	The gender of machines – feminism in an algorithmic society
05.05. <i>Kino</i>	Black Quantum Futurism	The Temporal Disruptors

FILM

27.04. <i>Kino</i>	Roberto Minervini	The Other Side
28.04. <i>Kino</i>	César Vayssié	Ne travaille pas (1968-2018) https://www.shellac-altern.org/international-sales/dont-work-1968-2018
04.05. <i>Kino</i>	Hao Wu	People's Republic of Desire https://www.desire.film/
05.05. <i>Kino</i>	Rob Schröder & Metahaven	Possessed

SOUND (Artist A-Z)

28.04.	AAA	
<i>Minoritenkirche</i>		
26.04.	Alien Parade / Alien Disko Soundclash	https://www.facebook.com/aliendisko/
<i>Minoritenkirche/ Messegelände</i>		
26.04.	Anna von Hausswolff	https://www.annavonhausswolff.org/
<i>Stadtsaal</i>		
04.05.	Apparat	https://www.apparat.net/
<i>Stadtsaal</i>		
26.04.	Årabrot	http://www.arabrot.com/thegospel/
<i>Halle 2</i>		
03.05.	Ark Noir	https://www.arknoirmusic.com/
<i>Minoritenkirche</i>		
27.04.	Ben LaMar Gay	
<i>Minoritenkirche</i>		
04.05.	Benjamin Shaw	http://benjaminshaw.co.uk/
<i>Minoritenkirche</i>		
05.05.	Deafkids	https://deafkidspunx.bandcamp.com/
<i>Minoritenkirche</i>		
03.05.	Eartheater	http://www.eartheater.solar/eartheater2.html
<i>Halle 2</i>		
27.04.	Engelsharfen & Teufelsgeigen (DJ-Line)	https://www.facebook.com/Engelsharfen-Teufelsgeigen-154647937912439/
<i>Zentrale</i>		
03.05.	Fatima Al Qadiri	http://fatimaalqadiri.com/
<i>Stadtsaal</i>		
27.04.	Feldermelder Plays Erratic	https://www.feldermelder.ch/
<i>Minoritenkirche</i>		
04.05.	Flotation Toy Warning	http://www.flotationtoywarning.co.uk/
<i>Minoritenkirche</i>		
26.04.	Giant Swan	https://www.facebook.com/giantswanmusic/
<i>Halle 2</i>		
04.05.	Gischt (ventil records) (DJ-Line)	
<i>Zentrale</i>		
04.05.	Grim Lusk	
<i>Halle 2</i>		
03.05.	Godflesh	http://www.godflesh.com/
<i>Stadtsaal</i>		
04.05.	Guttersnipe	https://www.facebook.com/guttersnipepunk/
<i>Stadtsaal</i>		
03.05.	Heap & Bocksrucker (DJ-Line)	https://www.facebook.com/heapvienna
<i>Zentrale</i>		
27.04	Holly Herndon	http://www.hollyherndon.com/
<i>Stadtsaal</i>		
03.05	Hüma Utku	https://www.facebook.com/roadsatnight/
<i>Halle 2</i>		
04.05.	Hyph11E	https://www.facebook.com/hyph11e/
<i>Halle 2</i>		
28.04.	Insecure Men	https://www.facebook.com/INSECUREMEN/
<i>Halle 2</i>		
05.05.	Irreversible Entanglements	https://www.irreversibleentanglements.com/
<i>Stadtsaal</i>		
04.05.	Jens Balzer (DJ-Line)	
<i>Zentrale</i>		
05.05.	Kate Tempest	https://www.katetempest.co.uk/
<i>Stadtsaal</i>		

26.04. <i>Minoritenkirche</i>	Katharina Ernst	www.katharinaernst.com
27.04. <i>Halle 2</i>	Khalab	https://dj Khalab.bandcamp.com/
27.04. <i>Stadtsaal</i>	LAFAWNDAH	http://www.lafawndah.com/
27.04. <i>Minoritenkirche</i>	Lingua Ignota	https://www.facebook.com/linguaignotamusic/
04.05. <i>Minoritenkirche</i>	Lisa Stenberg	https://lisastenberg.com/
27.04. <i>Halle 2</i>	Lonnie Holley	https://www.lonnieholley.com/
03.05. <i>Minoritenkirche</i>	Lucrecia Dalt	https://www.facebook.com/daltlucrecia/
04.05. <i>Zentrale</i>	Misonica (femdex, noods radio) (DJ-Line)	
28.04. <i>Minoritenkirche</i>	Nadja	http://www.swampbooking.com/technadja/
05.05. <i>Halle 2</i>	Nkisi	https://www.facebook.com/nkisimwana/
27.04. <i>Minoritenkirche</i>	N-Proleta	
28.04. <i>Stadtsaal</i>	Planningtorock	http://www.planningtorockofficial.com
28.04. <i>Minoritenkirche</i>	Punctum	
03.05. <i>Minoritenkirche</i>	Rafael Anton Irisarri	https://www.irisarri.org/
05.05. <i>Minoritenkirche</i>	Rakta	https://www.facebook.com/raktaraktarakta
05.05. <i>Minoritenkirche</i>	schtum	http://schtum.at/
28.04. <i>Stadtsaal</i>	Shortparis	http://morezvukov.nl/shortparis/
26.04. <i>Zentrale</i>	SISTERS U.S.Q. – United Sisters of Queertopia (DJ-Line)	https://www.facebook.com/SistersVienna/
26.04. <i>Stadtsaal</i>	Tyondai Braxton	http://www.tyondaibraxton.com
26.04. <i>Minoritenkirche</i>	Yonatan Gat & The Eastern Medicine Singers	http://yonatangat.com/about/
03.05. <i>Halle 2</i>	Yves Tumor	https://yves-tumor.warp.net/

Adresses:

Klangraum Krems, Forum Frohner, Kapitelsaal, Minoritenplatz 5, 3500 Krems
 Galerie Am Eck, Minoritenplatz 1, 3500 Krems
 Museumkrems, Körnermarkt 14, 3500 Krems An Der Donau
 Galerie Stadtpark, Josef-Wichnerstraße 2, 3500 Krems
 Messegelände (Halle 1+2, Stadtsaal, Zentrale), Utzstraße 12, 3500 Krems
 Kino Im Kesselhaus, Dr.-Karl-Dorrek-Straße 30, 3500 Krems

Timetable:

<https://www.donaufestival.at/en/programme>